

Computers and the arts

At the I.C.A. Gallery at Nash House, The Mall, last night, Frank J. Malina, who works in the fields of astronautics, geophysics, international scientific cooperation and the visual arts, was giving the first of a series of lectures planned to accompany the exhibition "Cybernetic Serendipity" at present on show in the gallery.

His talk, "Reflections on the Differences between Science and Art", will be followed by "Composer's Input Outputs Music", a talk by Herbert Brun, who is a composer and musicologist at the School of Music of the University of Illinois. Mr. Brun's lecture will be delivered in the Nash House auditorium on August 13. Everett Ellin, director of the Computer Museum Network in New York, will speak on "Museums without Labels" in the I.C.A. Gallery on August 15. N. D. Thomson, who has applied computers to literary problems, discusses the question "Who was Martin Marprelate?" in the Nash House auditorium on August 20, and on August 27, again in Nash House, Dr.

Christopher Evans will discuss sleeping and dreaming.

Finally, in the I.C.A. Gallery on August 29, there will be Music Composed with and Played by Computer, a concert of taped music from the Experimental Music Studio of the University of Illinois. The programme will include works by Lejaren A. Hiller, Herbert Brun, Gary Grossman, James Cuomo and others.

HOLIDAY TREAT

Following the presentation at Guildford of Nicholas Stuart Gray's *The Wrong Side of the Moon* and in conjunction with the London Children's Theatre, this Yvonne Arnaud Theatre production is going to provide entertainment for children during their school holidays. It will play for matinees only at the Leatherhead Theatre Club the week of August 19, at the New Theatre, Bromley, the week of August 26, and at the Theatre Royal, Bury St. Edmunds, the week of September 2.